

13204



COMPOSITIONS

FOR THE

ORGAN

BY

G. BLESSNER.

Set 1. consisting of six numbers.

1. WEDDING MARCH.	7½	4. PRELUDE.	3½
2. THE SWISS MAIDEN'S EVENING PRAYER. 3½		5. ANDANTINO GRAZIOSO.	3½
3. THE BROKEN HEART.	3½	6. PROCESSION MARCH.	5

Price complete \$2.25.

*Although written for Large Organ they can be performed on a Parlor
or Cabinet Organ by employing a third hand on the Pedal part,
an octave lower partly.* G. B.

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ANDANTINO GRAZIOSO.

G. Blessner.

Introduction.

The musical score is written for a four-part ensemble: Manual, St. Diapason, Bourdon, and Oboe. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections: an Introduction and an Andantino Grazioso.

Introduction: This section consists of the first two systems of music. The Manual part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The St. Diapason part plays a simple harmonic line. The Bourdon part provides a steady bass line. The Oboe part enters in the second measure with a melodic line.

Andantino Grazioso: This section begins in the third system. The tempo and mood change to a slower, more graceful character. The Manual part continues with its eighth-note pattern. The St. Diapason part plays a simple harmonic line. The Bourdon part provides a steady bass line. The Oboe part enters in the third measure with a melodic line. The section concludes with a final chord in the fifth measure.

Entered according to Act of Congress 1878 by G. Blessner in the office of the Librarian of Congress at Washington

The musical score is written for piano and consists of five systems of staves. Each system typically has a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments. A section labeled "Melodia" is indicated in the second system. The piece concludes with first and second endings in the fifth system.

Andantino Grazioso

4

Sw: Obse.

Ch Dulciana.

St Diap.

Melodia.

St. Diap. only.

allegretto

Rohr fl.

rit.

Infant's Lullaby

6

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, primarily featuring eighth and sixteenth notes with various accidentals. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music, mostly chords and some moving lines. A small '6' is written in the top right corner of the system.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff features a more active bass line with eighth notes and some chords. The system contains six measures.

The third system of musical notation consists of two staves. The upper staff has a more melodic and varied texture with some rests. The lower staff continues with a steady eighth-note pattern. The system contains six measures.

The fourth system of musical notation consists of two staves. The upper staff features a series of chords and some moving lines. The lower staff continues with a steady eighth-note pattern. The system contains six measures.

St. Disp. *rall.* . . . *Adagio.*

The fifth system of musical notation consists of two staves. The upper staff features a series of chords and some moving lines. The lower staff continues with a steady eighth-note pattern. The system contains six measures.

Andante Grazioso *Red.* *Red. solo.*